

SOUND REPORT

One sheet per roll or recorder day. Note every take, wild line and problem.

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PRODUCTION				DATE		DAY NO.		SHEET
SOUND MIXER				BOOM OP		SOUND ROLL		RECORDER
SAMPLE RATE	BIT DEPTH	TIMECODE FPS	TRK 1	TRK 2	TRK 3	TRK 4		

[illegible]

WILD TRACKS AND ROOM TONE location, length, what