

SOUND REPORT

One sheet per roll or recorder day. Note every take, wild line and problem.

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PRODUCTION				DATE		DAY NO.		SHEET	
Dead Air (example)				Tue 14 Oct		2		1	
SOUND MIXER		BOOM OP		SOUND ROLL		RECORDER			
Ana Silva		Ben Cole		S002		Zoom F8n Pro			
SAMPLE RATE	BIT DEPTH	TIMECODE FPS	TRK 1	TRK 2	TRK 3	TRK 4			
48 kHz	24-bit	23.976	Mix	Boom	Lav Nora	Lav Eddie			

[illegible]

WILD TRACKS AND ROOM TONE	location, length, what
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Room tone, studio, 60 sec, all crew still (after 4B). Wild line: Nora 'You're on Late Night Riverside' x3.