

SOUND REPORT

One sheet per roll or recorder day. Note every take, wild line and problem.

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PRODUCTION				DATE		DAY NO.		SHEET	
SOUND MIXER			BOOM OP		SOUND ROLL		RECORDER		
SAMPLE RATE		BIT DEPTH		TIMECODE FPS		TRK 1	TRK 2	TRK 3	TRK 4

[illegible]

WILD TRACKS AND ROOM TONE location, length, what