

SHOOTING SCHEDULE

One block per shoot day. Pages in eighths. Group scenes by location, not script order.

PROJECT

DIRECTOR

1ST AD

PRODUCER

SCHEDULE VERSION / DATE

FIRST SHOOT DAY

SHOOT DAYS

SCRIPT PAGES

STRIP COLORS

INT DAY

EXT DAY

INT NIGHT

EXT NIGHT

DAY		DATE		LOCATION	CALL		WRAP	
SCENE	I/E	D/N	SET AND DESCRIPTION		PAGES	CAST	EST. TIME	NOTES
END OF DAY				TOTAL PAGES	EST. HOURS			

DAY		DATE		LOCATION	CALL		WRAP	
SCENE	I/E	D/N	SET AND DESCRIPTION		PAGES	CAST	EST. TIME	NOTES
END OF DAY				TOTAL PAGES	EST. HOURS			

SHOOTING SCHEDULE

Continued. Cast key and notes below.

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PROJECT _____

DAY		DATE		LOCATION		CALL		WRAP	
SCENE	I/E	D/N	SET AND DESCRIPTION			PAGES	CAST	EST. TIME	NOTES
END OF DAY				TOTAL PAGES		EST. HOURS			

DAY		DATE		LOCATION		CALL		WRAP	
SCENE	I/E	D/N	SET AND DESCRIPTION			PAGES	CAST	EST. TIME	NOTES
END OF DAY				TOTAL PAGES		EST. HOURS			

CAST KEY					
#	CHARACTER	ACTOR	#	CHARACTER	ACTOR

NOTES