

SHOOTING SCHEDULE

One block per shoot day. Pages in eighths. Group scenes by location, not script order.

PROJECT	DIRECTOR	1ST AD	PRODUCER
Dead Air (example)	Alex Rivera	Priya Shah	Jo Kim
SCHEDULE VERSION / DATE	FIRST SHOOT DAY	SHOOT DAYS	SCRIPT PAGES
Yellow draft, 1 Oct	Mon 13 Oct	3 + 1 reserve	13 3/8
STRIP COLORS ☐ INT DAY ☐ EXT DAY ☐ INT NIGHT ☐ EXT NIGHT			

DAY 1		DATE Mon 13 Oct		LOCATION Nora's apartment, 4 Elm Court		CALL 5:30 AM		WRAP 5:30 PM	
SCENE	I/E	D/N	SET AND DESCRIPTION	PAGES	CAST	EST. TIME	NOTES		
11	EXT	D	APARTMENT BUILDING. Dawn. Nora walks away for good.	3/8	1	1 hr	Shoot first. Sunrise 7:12		
1	INT	D	NORA'S APARTMENT. Nora wakes at 4 PM, gets ready.	5/8	1	1.5 hrs			
10	INT	N	NORA'S APARTMENT. Eddie is waiting on her couch.	2	1, 2	4 hrs	Black out windows		
END OF DAY				TOTAL PAGES 3	EST. HOURS 6.5 hrs				

DAY 2		DATE Tue 14 Oct	LOCATION Riverside Community Radio, 88 Canal St	CALL 5:00 PM		WRAP 4:00 AM	
SCENE	I/E	D/N	SET AND DESCRIPTION	PAGES	CAST	EST. TIME	NOTES
3	INT	N	STUDIO. Nora opens the late show. Eddie is late again.	1 4/8	1, 2	2 hrs	Establish the booth
4	INT	N	STUDIO. The first call. A stranger requests her song.	2 2/8	1, 2, 3	3 hrs	Caller live on speaker
5	INT	N	STUDIO. The caller describes Nora's front door.	1 6/8	1, 2, 3	2.5 hrs	Phone light gag
6	INT	N	STUDIO. Eddie kills the line. The phone rings again.	1	1, 2, 3	1.5 hrs	
END OF DAY			TOTAL PAGES 6 4/8		EST. HOURS 9 hrs		

SHOOTING SCHEDULE

Continued. Cast key and notes below.

PROJECT Dead Air (example)

DAY	3	DATE	Wed 15 Oct	LOCATION	Riverside Community Radio, hallway and lot	CALL	6:00 PM	WRAP	4:30 AM
SCENE	I/E	D/N	SET AND DESCRIPTION			PAGES	CAST	EST. TIME	NOTES
2	EXT	N	STATION PARKING LOT. Nora arrives. Walt waves her in.			4/8	1, 4	1 hr	Walt's only day
7	INT	N	STATION HALLWAY. Nora finds the back door propped open.			6/8	1, 4	1.5 hrs	
8	EXT	N	STATION PARKING LOT. Nora runs to her car.			1 2/8	1	2 hrs	Rain towers on standby
9	INT	N	NORA'S CAR (MOVING). The caller is on the car radio.			1 3/8	1, 3	3 hrs	Car on low loader
END OF DAY				TOTAL PAGES		3 7/8	EST. HOURS		7.5 hrs

DAY	4	DATE	Thu 16 Oct	LOCATION	Reserve day. Weather cover for Day 3.	CALL		WRAP	
SCENE	I/E	D/N	SET AND DESCRIPTION			PAGES	CAST	EST. TIME	NOTES
END OF DAY				TOTAL PAGES			EST. HOURS		

CAST KEY					
#	CHARACTER	ACTOR	#	CHARACTER	ACTOR
1	NORA	Jess Monroe			
2	EDDIE	Tom Achebe			
3	THE CALLER (voice)	Rick Hale			
4	WALT	Gus Pena			

NOTES
Days first, then nights. Flipping from nights back to days would break the 12-hour turnaround. Walt (4) works one day only. Record the caller's lines in advance for playback on set.