

The take log. What was shot, how long it ran and what the director said.

PRODUCTION			DATE	DAY NO.	SHEET
Dead Air (example)			Tue 14 Oct	2	3
SCENE	SETUP	LENS	SHOT DESCRIPTION		
4	4A	50mm	MCU Nora at the desk, over the fader. Takes the call, reacts to the song request.		

SCENES COMPLETED 3, 4	PAGES SHOT TODAY 3 6/8	SETUPS 7	SCREEN TIME SHOT 4:10
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