

SCRIPT BREAKDOWN SHEET

One sheet per scene. Mark your script in color, then list every element here.

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PRODUCTION TITLE

BREAKDOWN PAGE NO.

DATE

SCENE NO.

SCRIPT PAGE

PAGE COUNT (8THS)

INT / EXT

DAY / NIGHT

SET / LOCATION

SCENE DESCRIPTION

CAST

RED

STUNTS

ORANGE

EXTRAS (SILENT)

YELLOW

EXTRAS (ATMOSPHERE)

GREEN

SPECIAL EFFECTS

BLUE

PROPS

PURPLE

VEHICLES AND ANIMALS

PINK

SOUND EFFECTS AND MUSIC

BROWN

☐ WARDROBE

CIRCLE

☐ MAKEUP AND HAIR

ASTERISK

☐ SPECIAL EQUIPMENT

BOX

PRODUCTION NOTES

UNDERLINE

BREAKDOWN COLOR KEY

The standard colors and marks for marking up a script.

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MARK YOUR SCRIPT

RED	Cast	Every speaking or named character
ORANGE	Stunts	Falls, fights, driving stunts
YELLOW	Extras (silent)	Extras with a specific action, no lines
GREEN	Extras (atmosphere)	Background crowds and passers-by
BLUE	Special effects	Rain, smoke, fire, practical effects on set
PURPLE	Props	Anything an actor touches or uses
PINK	Vehicles and animals	Picture cars, horses, pets
BROWN	Sound effects and music	Playback, songs, sound cues on set
○ circle	Wardrobe	Costumes that matter to the scene
* asterisk	Makeup and hair	Wounds, aging, wet hair, special looks
□ box	Special equipment	Cranes, car rigs, drones, low loaders
— underline	Production notes	Anything the team needs to know

PAGE COUNT IN EIGHTHS

- Split every script page into 8 equal parts, about one inch each.
- A scene that fills half a page is 4/8. A page and a quarter is 1 2/8.
- Count each scene on its own, even if two share a page. Round up to the nearest eighth.
- The page count goes on the breakdown sheet and straight into the shooting schedule.