

SCRIPT BREAKDOWN SHEET

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One sheet per scene. Mark your script in color, then list every element here.

PRODUCTION TITLE Dead Air		BREAKDOWN PAGE NO. 4		DATE 2 Oct
SCENE NO. 4	SCRIPT PAGE 2	PAGE COUNT (8THS) 2 2/8	INT / EXT INT	DAY / NIGHT Night
SET / LOCATION Studio		SCENE DESCRIPTION The first call. A stranger requests her song.		

CAST RED 1. Nora, 2. Eddie, 3. The Caller (V.O.)	STUNTS ORANGE
EXTRAS (SILENT) YELLOW	EXTRAS (ATMOSPHERE) GREEN
SPECIAL EFFECTS BLUE Phone line light blinks red (practical)	PROPS PURPLE Desk phone with red line light, fader desk, headphones, talkback button
VEHICLES AND ANIMALS PINK	SOUND EFFECTS AND MUSIC BROWN "Blue Porch Light" (license needed). Caller's lines pre-recorded for playback
WARDROBE CIRCLE Nora: sweater (match scene 3)	* MAKEUP AND HAIR ASTERISK
SPECIAL EQUIPMENT BOX	PRODUCTION NOTES UNDERLINE Caller played back live on set so Nora can react

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PRODUCTION TITLE Dead Air			BREAKDOWN PAGE NO. 9	DATE 2 Oct
SCENE NO. 9	SCRIPT PAGE 9	PAGE COUNT (8THS) 1 3/8	INT / EXT INT	DAY / NIGHT Night
SET / LOCATION Nora's car (moving)		SCENE DESCRIPTION The caller is on the car radio.		

CAST RED 1. Nora, 3. The Caller (V.O.)	STUNTS ORANGE
EXTRAS (SILENT) YELLOW	EXTRAS (ATMOSPHERE) GREEN
SPECIAL EFFECTS BLUE	PROPS PURPLE Car keys, phone
VEHICLES AND ANIMALS PINK Nora's hatchback (picture car)	SOUND EFFECTS AND MUSIC BROWN Caller through the car radio (playback)
☐ WARDROBE CIRCLE Nora: rain jacket (wet, match scene 8)	☒ MAKEUP AND HAIR ASTERISK Nora: wet hair (match scene 8)
☐ SPECIAL EQUIPMENT BOX Low loader and driver, camera car mounts	<u> PRODUCTION NOTES UNDERLINE Night exterior light through windows. Low loader driver handles all driving</u>