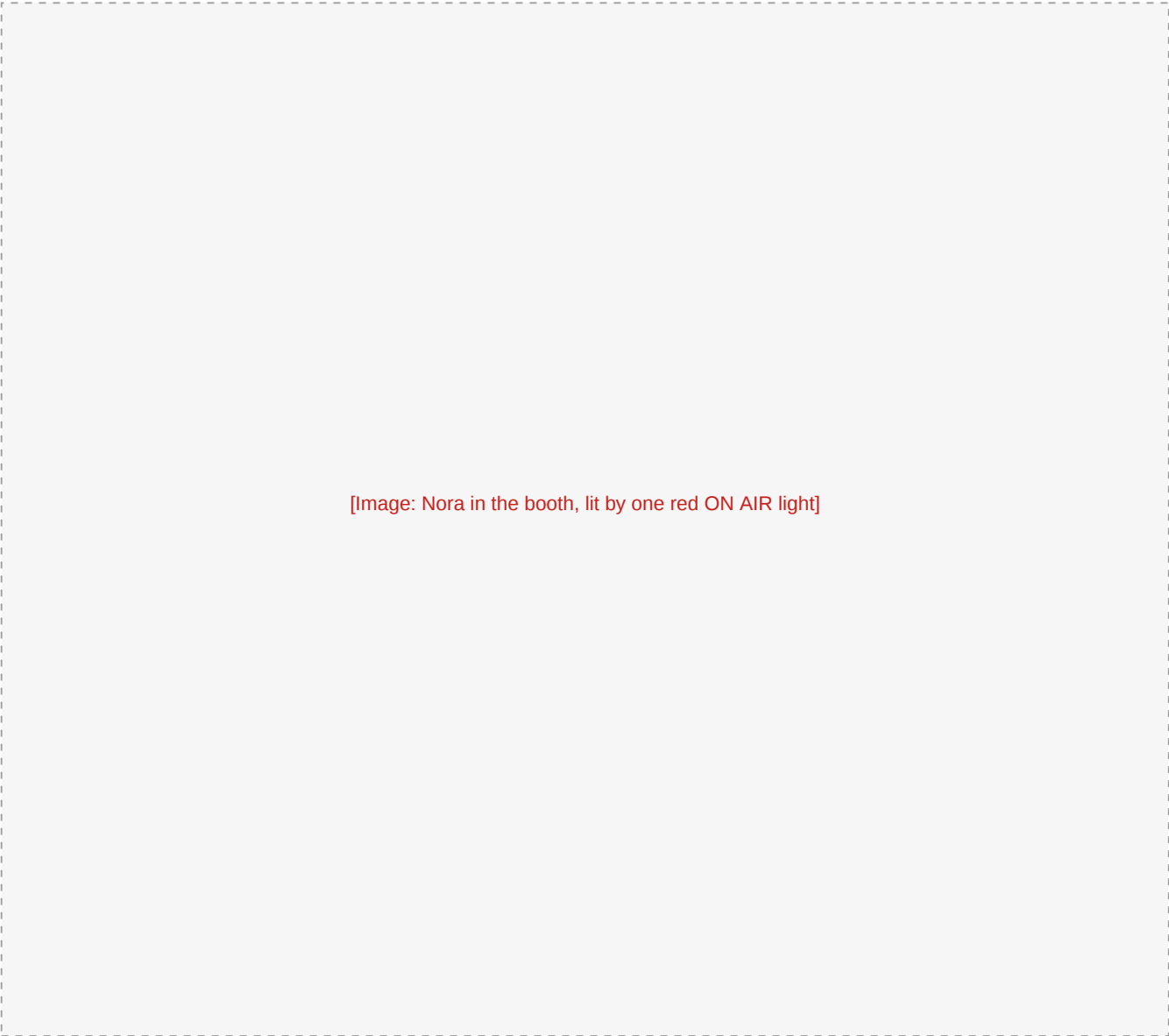




[Image: Nora in the booth, lit by one red ON AIR light]

TITLE

DEAD AIR

TAGLINE one short line

Some songs should stay off the air.

FORMAT, GENRE, RUNTIME

Short film. Thriller. 14 minutes

WRITER / DIRECTOR

Written and directed by Alex Rivera

PRODUCER / COMPANY

Produced by Jo Kim, Riverside Pictures

CONTACT

jo@riversidepictures.example | 555-0110

LOGLINE

One sentence: who, what they want, what stands in the way.

LOGLINE

A late-night radio host who hides from daylight takes a call from a stranger who knows her childhood song, her front door and where she's going next.

WHY THIS STORY, WHY NOW why you have to make it

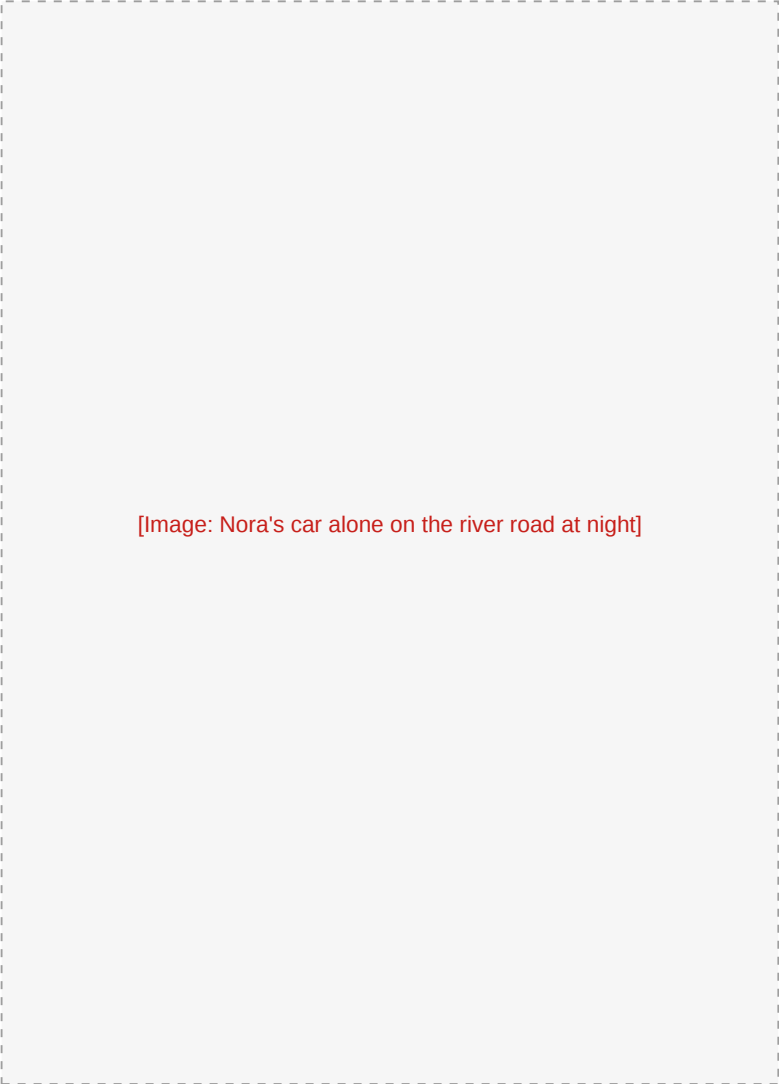
My mother ran a night shift for 20 years. I grew up with the radio on at 3 AM and the feeling that the voice on it knew you. Dead Air is about the one call you can't hang up on: the one from your own past.

SYNOPSIS

The whole story in a few short paragraphs. Include the ending.

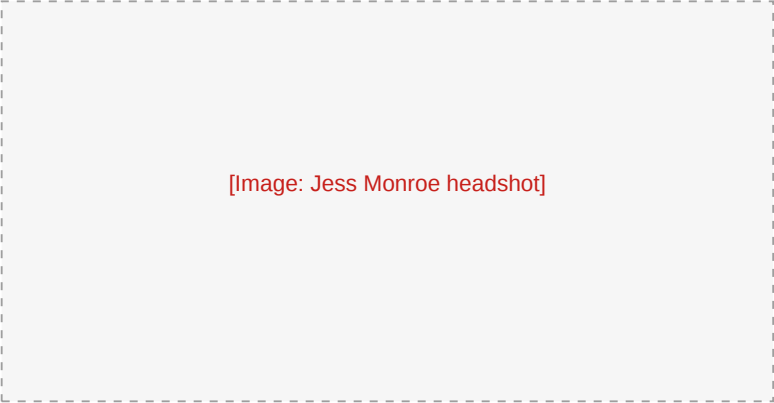
SYNOPSIS

NORA VANCE hosts the midnight show on a small-town radio station and hasn't seen a sunrise in years. One night a calm caller asks for "Blue Porch Light," the song her late mother hummed on their porch. He describes her front door and the key under the planter. Her producer EDDIE kills the line. It rings again. Nora drives home to face him and finds Eddie waiting on her couch. The calls were about her mother all along. At dawn, Nora walks outside into the first sunrise she's seen in years.



CHARACTERS

The people we follow. Add the actor if they're attached.



[Image: Jess Monroe headshot]

NAME (AGE)
NORA VANCE (30s)

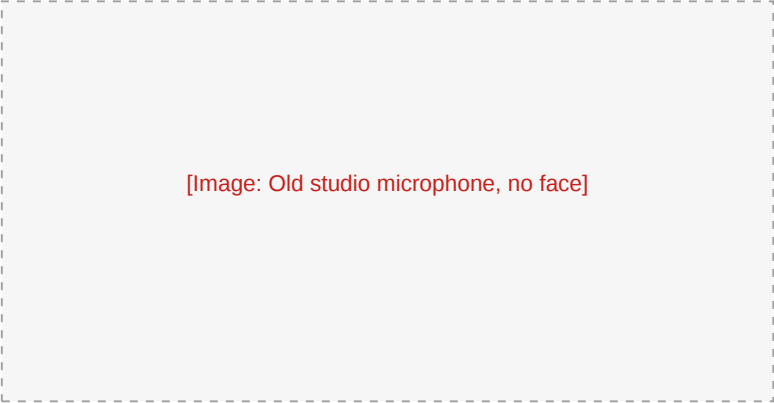
WHO THEY ARE
Midnight host. Warm on air, closed off. Hasn't seen a sunrise in years. Jess Monroe (attached).



[Image: Tom Achebe headshot]

NAME (AGE)
EDDIE (40s)

WHO THEY ARE
Her producer and oldest friend. Counts her in, cuts the calls. Knows more than he says. Tom Achebe (attached).



[Image: Old studio microphone, no face]

NAME (AGE)
THE CALLER

WHO THEY ARE
Calm, patient, never raises his voice. Heard, never seen. Rick Hale (voice, attached).

TONE AND LOOK

Four images and a few lines on how it should feel.

[Image: Red ON AIR light in a dark booth]

[Image: Empty two-lane road at 4 AM]

[Image: Porch light on a wooden house]

[Image: First sunlight through blinds]

TONE, COLOR, CAMERA, SOUND

Quiet, close and patient. The fear comes from a voice, not a monster. Warm tungsten inside, cold blue outside, and no daylight until the last shot.

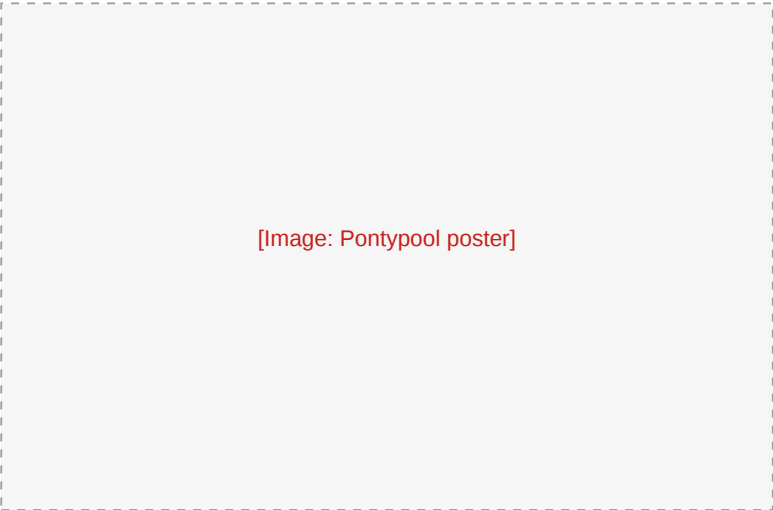
COMPARABLE FILMS

Two or three recent films your audience already loves.



TITLE (YEAR)
Talk Radio (1988)

WHAT WE SHARE
A host trapped in the booth with his callers.



TITLE (YEAR)
Pontypool (2008)

WHAT WE SHARE
Horror told through a small-town radio station.



TITLE (YEAR)
The Vast of Night (2019)

WHAT WE SHARE
A mystery heard over the airwaves.

AUDIENCE AND MARKET

Who will watch it, and where they'll find it.

WHO IT'S FOR

Fans of slow-burn thrillers and radio stories. Adults 18 to 45 who watch genre shorts online.

WHERE IT PLAYS festivals, platforms, next steps

Genre festivals (Fantastic Fest, Screamfest, Fantasia shorts), then online. The feature version is in development.

DIRECTOR'S STATEMENT

Your vision in the first person. How you'll tell it and why it matters to you.

STATEMENT

We shoot almost everything in one booth and one apartment, so the camera stays close to Nora. The audience hears the Caller before they see anything. I want viewers to lean in to the radio the way Nora does, and to feel the sunrise as a release.

[Image: Alex Rivera on the booth set]

THE TEAM

Key crew and cast. One line each: role and best credit.

PERSON 1

name, role, credits

Alex Rivera, writer-director. Two shorts in regional festivals.

PERSON 2

name, role, credits

Jo Kim, producer. Five shorts produced, one festival winner.

PERSON 3

name, role, credits

Lena Park, director of photography. Music videos and two features as camera operator.

PERSON 4

name, role, credits

Priya Shah, 1st AD. Ten years on indie sets.

PERSON 5

name, role, credits

Jess Monroe (Nora). Stage actor, regional theater lead.

PERSON 6

name, role, credits

Tom Achebe (Eddie). TV guest roles, two indie features.

PRODUCTION PLAN

How and when it gets made.

SCHEDULE

3 shoot days, 13 to 15 Oct, plus a reserve day on 16 Oct

LOCATIONS

Community radio booth, Nora's apartment, one road at night

FORMAT AND CAMERA

Digital cinema camera, anamorphic lenses, 2.39:1

WHERE IT STANDS NOW

Cast and locations locked. Shooting 13 to 15 October

BUDGET AND THE ASK

The total, what's raised, and exactly what you need.

TOTAL BUDGET \$32,736 (with 10% contingency)	SECURED SO FAR \$12,736 from the producers and a crowdfunding campaign	THE ASK \$20,000 to close the budget
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WHAT THE MONEY PAYS FOR Crew and equipment \$12,000. Post-production \$6,000 (edit, sound mix, score and color). Festivals and marketing \$2,000.

THANK YOU

Make it easy to say yes.

CONTACT NAME AND ROLE

Jo Kim, Producer

EMAIL

jo@riversidepictures.example

PHONE

555-0110

SCREENER OR WEBSITE

Screener link available on request

WHAT'S ATTACHED

script, reel, budget, lookbook

Script (13 pages), director's reel, budget and schedule