

# ONE SHEET

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## TITLE

DEAD AIR

## TAGLINE

Some songs should stay off the air.

## GENRE

Thriller

## FORMAT AND RUNTIME

Short film, 14 min

## BUDGET

\$32,736

## STATUS

Pre-production. Shooting in October

[Image: Nora in the booth, lit by one red ON AIR light]

## LOGLINE one sentence

A late-night radio host who hides from daylight takes a call from a stranger who knows her childhood song, her front door and where she's going next.

## SYNOPSIS short, with the ending

NORA VANCE hosts the midnight show on a small-town radio station and hasn't seen a sunrise in years. One night a calm caller asks for "Blue Porch Light," the song her late mother hummed on their porch. He describes her front door and the key under the planter. Her producer EDDIE kills the line. It rings again. Nora drives home to face him and finds Eddie waiting on her couch. The calls were about her mother all along. At dawn, Nora walks outside into the first sunrise she's seen in years.

## COMPARABLE FILMS X meets Y

Talk Radio meets Pontypool

## TEAM AND CAST names and one best credit

Writer-director Alex Rivera. Producer Jo Kim. DP Lena Park. Starring Jess Monroe and Tom Achebe.

## THE ASK money, a meeting, a read

Seeking \$20,000 to close the budget: crew, post-production and festivals.

## CONTACT (NAME, ROLE, EMAIL, PHONE)

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