FILM BUDGET

Top sheet. Fill in the detail pages first, then carry each category total here.

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PROJECT	PRODUCER	DIRECTOR
Dead Air	Jo Kim	Alex Rivera

FORMAT / LENGTH	SHOOT DAYS	BUDGET VERSION / DATE	CURRENCY
13-page short, digital	3 shoot days + 1 reserve	Locked budget, 6 Oct	USD

ACCT	CATEGORY	ESTIMATE	ACTUAL	VARIANCE
	ABOVE THE LINE			
1100	Story and rights	$0	$0	$0
1200	Writer	$500	$500	$0
1300	Producers	$750	$750	$0
1400	Director	$750	$750	$0
1500	Cast	$2,100	$2,100	$0
	Total above the line	$4,100	$4,100	$0
	BELOW THE LINE: PRODUCTION			
2000	Production staff	$1,950	$1,950	$0
2100	Camera	$3,950	$3,990	-$40
2200	Grip and electric	$3,000	$2,970	$30
2300	Sound	$1,950	$1,950	$0
2400	Art department	$1,230	$1,275	-$45
2500	Wardrobe, hair and makeup	$950	$930	$20
2600	Locations	$1,550	$1,550	$0
2700	Transportation	$640	$670	-$30
2800	Catering and craft services	$1,140	$1,160	-$20
2900	Special equipment and effects	$1,450	$1,450	$0
	Total production	$17,810	$17,895	-$85
	POST-PRODUCTION			
3000	Editing	$2,500	$2,500	$0
3100	Sound post and music	$2,300	$2,450	-$150
3200	Color and VFX	$800	$750	$50
3300	Titles and deliverables	$400	$400	$0
	Total post-production	$6,000	$6,100	-$100
	OTHER COSTS			
4000	Insurance	$900	$900	$0
4100	Legal and accounting	$300	$300	$0
4200	Festivals and marketing	$650	$150	$500
	Total other costs	$1,850	$1,350	$500

	Total above the line	$4,100	$4,100	$0
	Total below the line (production + post + other)	$25,660	$25,345	$315
	Subtotal	$29,760	$29,445	$315
	Contingency at 10 % (5 to 10% is typical)	$2,976		
	GRAND TOTAL	$32,736	$29,445	$3,291

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Detail. One line per cost. Estimate = qty x rate. Add the lines for each account to the top sheet.

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ACCT	LINE ITEM	QTY	UNITS	RATE	ESTIMATE	ACTUAL	NOTES
1100	Script (writer-director's original)	1	Flat	$0	$0	$0	Original script
1200	Writer fee	1	Flat	$500	$500	$500	
1300	Producer fee	1	Flat	$750	$750	$750	Also line producer
1400	Director fee	1	Flat	$750	$750	$750	
1500	Nora (Jess Monroe)	3	Days	$300	$900	$900	All 3 shoot days
1500	Eddie (Tom Achebe)	2	Days	$250	$500	$500	Days 1 and 2
1500	The Caller, voice (Rick Hale)	2	Days	$250	$500	$500	Pre-record + day 2
1500	Walt (Gus Pena)	1	Days	$200	$200	$200	Day 3 only
2000	1st AD (Priya Shah)	3	Days	$350	$1,050	$1,050	
2000	Production assistants (2)	6	Days	$150	$900	$900	2 PAs x 3 days
2100	Director of photography	3	Days	$500	$1,500	$1,500	
2100	1st AC	3	Days	$300	$900	$900	
2100	Camera package rental	3	Days	$450	$1,350	$1,350	3-day rental rate
2100	Media and drives	1	Allow	$200	$200	$240	Bought an extra drive
2200	Gaffer	3	Days	$350	$1,050	$1,050	
2200	Key grip	3	Days	$300	$900	$900	
2200	Lighting and grip package	3	Days	$300	$900	$900	
2200	Expendables	1	Allow	$150	$150	$120	Gels, tape, blackwrap
2300	Sound mixer and kit	3	Days	$450	$1,350	$1,350	
2300	Boom operator	3	Days	$200	$600	$600	
2400	Production designer	3	Days	$250	$750	$750	
2400	Set dressing and props	1	Allow	$400	$400	$460	Rented radio gear
2400	Blackout materials	1	Allow	$80	$80	$65	Day 1, apartment windows
2500	Hair and makeup artist	3	Days	$250	$750	$750	

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ACCT	LINE ITEM	QTY	UNITS	RATE	ESTIMATE	ACTUAL	NOTES
2500	Wardrobe	1	Allow	$200	$200	$180	
2600	Apartment (4 Elm Court)	1	Days	$300	$300	$300	
2600	Radio station (88 Canal St)	2	Nights	$500	$1,000	$1,000	Studio, hallway and lot
2600	Reserve day hold fee	1	Flat	$250	$250	$250	Weather cover for day 3
2700	Cargo van rental	4	Days	$110	$440	$440	Includes reserve day
2700	Fuel and parking	1	Allow	$200	$200	$230	
2800	Crew and cast meals	60	Meals	$15	$900	$900	20 people x 3 days
2800	Craft services	3	Days	$80	$240	$260	
2900	Low loader and driver (car scene)	1	Days	$850	$850	$850	Scene 9
2900	Rain rig on standby	1	Days	$600	$600	$600	Scene 8
3000	Editor	10	Days	$250	$2,500	$2,500	
3100	Sound mix	1	Flat	$1,200	$1,200	$1,200	
3100	Composer	1	Flat	$800	$800	$800	
3100	Music licensing (on-air song)	1	Flat	$300	$300	$450	Festival license
3200	Colorist	1	Flat	$600	$600	$600	
3200	VFX (phone light cleanup)	1	Allow	$200	$200	$150	
3300	Deliverables (DCP, masters)	1	Flat	$300	$300	$300	
3300	Captions	1	Flat	$100	$100	$100	
4000	Short-term production insurance	1	Flat	$900	$900	$900	Radio station required it
4100	Legal review of releases	1	Flat	$300	$300	$300	
4200	Festival submissions	10	Each	$50	$500	$0	Not spent yet
4200	Poster and stills	1	Allow	$150	$150	$150	