

FILM ANALYSIS WORKSHEET

Watch once for the story. Watch again with this sheet and a pen.

FILM TITLE	YEAR	DIRECTOR	RUNTIME
GENRE	VIEWING (1ST, 2ND)	YOUR NAME	

FIRST WATCH: YOUR GUT REACTION

WHAT STUCK WITH YOU a moment, image or line	HOW DID YOU FEEL AT THE END	WHAT QUESTIONS DO YOU HAVE
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THE STORY

THE STORY IN ONE SENTENCE who wants what, and what's in the way	
STRUCTURE setup, the turn, the ending	
MAIN CHARACTER AND ARC how do they change?	CONFLICT who or what is in the way

LOOK AND SOUND

CINEMATOGRAPHY shots, angles, camera movement, light	EDITING pace, cuts, transitions, montage
SOUND AND MUSIC score, songs, silence, dialogue	MISE-EN-SCÈNE sets, costume, props, actors in the frame

FILM ANALYSIS WORKSHEET

Log the key scenes, find the themes, then make your argument.

SCENE LOG

#	WHEN	WHAT HAPPENS	TECHNIQUE	WHY IT MATTERS
1				
2				
3				
4				
5				
6				
7				
8				

THEMES AND CONTEXT

THEMES what is it really about?	SYMBOLS AND MOTIFS what repeats?	CONTEXT when, where, why it was made
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YOUR ARGUMENT

THESIS one claim about how the film works, not whether it's good
EVIDENCE 1 a scene from your log
EVIDENCE 2
EVIDENCE 3
COUNTERPOINT what might someone argue back, and your answer