

FILM ANALYSIS WORKSHEET

Watch once for the story. Watch again with this sheet and a pen.

FILM TITLE

YEAR

DIRECTOR

RUNTIME

GENRE

VIEWING (1ST, 2ND)

YOUR NAME

FIRST WATCH: YOUR GUT REACTION

WHAT STUCK WITH YOU a moment, image or line

HOW DID YOU FEEL AT THE END

WHAT QUESTIONS DO YOU HAVE

THE STORY

THE STORY IN ONE SENTENCE who wants what, and what's in the way

STRUCTURE setup, the turn, the ending

MAIN CHARACTER AND ARC how do they change?

CONFLICT who or what is in the way

LOOK AND SOUND

CINEMATOGRAPHY shots, angles, camera movement, light

EDITING pace, cuts, transitions, montage

SOUND AND MUSIC score, songs, silence, dialogue

MISE-EN-SCÈNE sets, costume, props, actors in the frame

FILM ANALYSIS WORKSHEET

Log the key scenes, find the themes, then make your argument.

SCENE LOG

#	WHEN	WHAT HAPPENS	TECHNIQUE	WHY IT MATTERS
1				
2				
3				
4				
5				
6				
7				
8				

THEMES AND CONTEXT

THEMES what is it really about?

SYMBOLS AND MOTIFS what repeats?

CONTEXT when, where, why it was made

YOUR ARGUMENT

THESIS one claim about how the film works, not whether it's good

EVIDENCE 1 a scene from your log

EVIDENCE 2

EVIDENCE 3

COUNTERPOINT what might someone argue back, and your answer