

PRODUCTION	SCENE	STORY DAY	TIME OF DAY
Dead Air (example)	9	Day 1	Night, heavy rain
SET / LOCATION	SHOOT DATE	PHOTO REFS	
Nora's car (moving), on low loader	Wed 15 Oct	IMG 0412-0431	

CHARACTER	WARDROBE	HAIR / MAKEUP	PROPS IN HAND	ACTION / POSITION / EYELINE
NORA	Rain jacket, zipped to chin, wet (match sc 8). Grey sweater under	Wet, strands stuck to left cheek. Mascara slightly run	Car keys in ignition, phone face down in cup holder	Both hands on wheel, eyes on road. Looks to radio on 'front door'
THE CALLER	Voice only			Playback through car radio speaker

SET DRESSING AND BACKGROUND

what's where, doors, lights

Wipers on high. Radio display lit, station 88.1. Parking ticket on passenger seat, face down. Interior dome light off.

NOTES FOR THE NEXT SETUP

matching action, dialogue changes

Nora starts the scene already driving, both hands on wheel. Caller line 2 lands as she passes the second streetlight.