

KEY CONTACTS Director Producer 1st AD Production office	GENERAL CREW CALL Shooting call Lunch	WEATHER AND LIGHT Forecast High / low Sunrise Sunset Rain chance
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SET LOCATION	PARKING / CREW BASE	NEAREST HOSPITAL

SCHEDULE

SCENE	SET AND DESCRIPTION	D/N	CAST #	PAGES	EST. TIME

CAST

#	CAST	CHARACTER	STATUS	PICKUP	HMU	ON SET	NOTES

SAFETY NOTES	SPECIAL REQUIREMENTS (PROPS, WARDROBE, FX, VEHICLES)

PROJECT / DATE

[illegible]

ADVANCE SCHEDULE (NEXT SHOOT DAY)

SCENE	SET AND DESCRIPTION	D/N	CAST #	PAGES	LOCATION

NOTES AND WALKIE CHANNELS