

|                                                                                                                |                                                                                    |                                                                                                                                    |
|----------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| <div>KEY CONTACTS</div> <div>Director</div> <div>Producer</div> <div>1st AD</div> <div>Production office</div> | <div>GENERAL CREW CALL</div> <div></div> <div>Shooting call</div> <div>Lunch</div> | <div>WEATHER AND LIGHT</div> <div>Forecast</div> <div>High / low</div> <div>Sunrise</div> <div>Sunset</div> <div>Rain chance</div> |
|----------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|

|              |                     |                  |
|--------------|---------------------|------------------|
| SET LOCATION | PARKING / CREW BASE | NEAREST HOSPITAL |
|--------------|---------------------|------------------|

SCHEDULE

| SCENE | SET AND DESCRIPTION | D/N | CAST # | PAGES | EST. TIME |
|-------|---------------------|-----|--------|-------|-----------|
|       |                     |     |        |       |           |
|       |                     |     |        |       |           |
|       |                     |     |        |       |           |
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CAST

| # | CAST | CHARACTER | STATUS | PICKUP | HMU | ON SET | NOTES |
|---|------|-----------|--------|--------|-----|--------|-------|
|   |      |           |        |        |     |        |       |
|   |      |           |        |        |     |        |       |
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|   |      |           |        |        |     |        |       |

|              |                                                      |
|--------------|------------------------------------------------------|
| SAFETY NOTES | SPECIAL REQUIREMENTS (PROPS, WARDROBE, FX, VEHICLES) |
|--------------|------------------------------------------------------|

## CREW CALL

PROJECT / DATE

[illegible]

### ADVANCE SCHEDULE (NEXT SHOOT DAY)

| SCENE | SET AND DESCRIPTION | D/N | CAST # | PAGES | LOCATION |
|-------|---------------------|-----|--------|-------|----------|
|       |                     |     |        |       |          |
|       |                     |     |        |       |          |
|       |                     |     |        |       |          |
|       |                     |     |        |       |          |
|       |                     |     |        |       |          |

## NOTES AND WALKIE CHANNELS