

KEY CONTACTS

Director
Alex Rivera 555-0101

Producer
Jo Kim 555-0102

1st AD
Priya Shah 555-0103

Production office
555-0100

GENERAL CREW CALL

5:30 PM

Shooting call
7:00 PM

Lunch
11:30 PM (6 hrs)

WEATHER AND LIGHT

Forecast
Clear, light wind

High / low
9C / 3C

Sunrise
7:14 AM

Sunset
6:41 PM

Rain chance
10%

SET LOCATION
Old Miller farmhouse, 12 Ridge Road. Porch and front path.

PARKING / CREW BASE
Gravel lot by the barn. Unit base and catering in the barn.

NEAREST HOSPITAL
Valley General, 40 Main St. 12 min drive. ER open 24 hrs.

SCHEDULE

SCENE	SET AND DESCRIPTION	D/N	CAST #	PAGES	EST. TIME
12	EXT. FARMHOUSE PATH AND PORCH. Maya walks up and finds the note.	N	1	1 2/8	3 hrs
12	INSERT. The note on the door. Small crew after wrap.	N			20 min
	WRAP. Out by 1:00 AM.				

CAST

#	CAST	CHARACTER	STATUS	PICKUP	HMU	ON SET	NOTES
1	Sam Ortiz	MAYA	SWF	4:30 PM	5:00 PM	6:45 PM	Warm coat on set

SAFETY NOTES

Night exterior. Headlamps for all crew. Stay off the old well by the barn. Uneven gravel path, no running. Cold weather: warming tent by video village.

SPECIAL REQUIREMENTS (PROPS, WARDROBE, FX, VEHICLES)

Props: hero note plus 2 spares. Wardrobe: Maya coat x2. FX: cold spray for breath. Grip: 30 ft dolly track on path. Door rigged to hold open 2 in.

DEPARTMENT	POSITION	NAME	PHONE	CALL
Direction	Director	Alex Rivera	555-0101	5:30 PM
Direction	1st AD	Priya Shah	555-0103	5:00 PM
Production	Producer	Jo Kim	555-0102	5:00 PM
Camera	Director of photography	Lee Tran	555-0104	5:30 PM
Camera	1st AC	Dana Price	555-0105	5:00 PM
Grip / electric	Gaffer	Mo Adeyemi	555-0106	4:30 PM
Grip / electric	Key grip	Chris Lund	555-0107	4:30 PM
Sound	Sound mixer	Ren Sato	555-0108	5:30 PM
Art	Props	Nina Cole	555-0109	5:00 PM
Wardrobe / HMU	Hair and makeup	Tess Moreau	555-0110	4:30 PM
Production	PA / catering	Ben Ruiz	555-0111	4:00 PM

ADVANCE SCHEDULE (NEXT SHOOT DAY)

SCENE	SET AND DESCRIPTION	D/N	CAST #	PAGES	LOCATION
	No further shoot days. Pickups TBC.				

NOTES AND WALKIE CHANNELS

Walkies: Ch 1 production, Ch 2 camera, Ch 3 grip / electric. Quiet on set means phones off. Wrap report to the producer by 9 AM.