

BEAT SHEET

15 story beats, from the opening image to the final image.

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TITLE WRITER SCRIPT LENGTH

LOGLINE one sentence: hero, goal, obstacle

THE 15 BEATS positions for a 110-page script. For other lengths, multiply by your page count and divide by 110.

ACT ONE				ACT TWO						ACT THREE				
1	2	4	5	6	7	8	9	10	11	12	13	14	15	
	3													
1. Opening Image			p. 1		6. Break into Two			p. 25		11. All Is Lost			p. 75	
2. Theme Stated			p. 5		7. B Story			p. 30		12. Dark Night of the Soul			pp. 75 to 85	
3. Set-Up			pp. 1 to 10		8. Fun and Games			pp. 30 to 55		13. Break into Three			p. 85	
4. Catalyst			p. 12		9. Midpoint			p. 55		14. Finale			pp. 85 to 110	

ACT ONE: THESIS

1 OPENING IMAGE
a snapshot of the hero's world before (p. 1 of 110)

PAGE _____

2 THEME STATED
someone hints at what the story is about (p. 5 of 110)

PAGE _____

3 SET-UP
the hero, their world and what's missing (pp. 1 to 10 of 110)

PAGE _____

4 CATALYST
the event that changes everything (p. 12 of 110)

PAGE _____

5 DEBATE
the hero hesitates. Should I go? (pp. 12 to 25 of 110)

PAGE _____

6 BREAK INTO TWO
the hero chooses to act (p. 25 of 110)

PAGE _____

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Act two is the longest. Act three proves the hero changed.

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ACT TWO: ANTITHESIS

7 B STORY

a new relationship that carries the theme (p. 30 of 110)

PAGE _____

8 FUN AND GAMES

the promise of the premise (pp. 30 to 55 of 110)

PAGE _____

9 MIDPOINT

a false victory or a false defeat (p. 55 of 110)

PAGE _____

10 BAD GUYS CLOSE IN

pressure from outside and inside (pp. 55 to 75 of 110)

PAGE _____

11 ALL IS LOST

the worst moment. Something dies (p. 75 of 110)

PAGE _____

12 DARK NIGHT OF THE SOUL

the hero hits bottom (pp. 75 to 85 of 110)

PAGE _____

ACT THREE: SYNTHESIS

13 BREAK INTO THREE

the answer, often from the B Story (p. 85 of 110)

PAGE _____

14 FINALE

the hero proves they've changed (pp. 85 to 110 of 110)

PAGE _____

15 FINAL IMAGE

the opposite of the opening image (p. 110 of 110)

PAGE _____